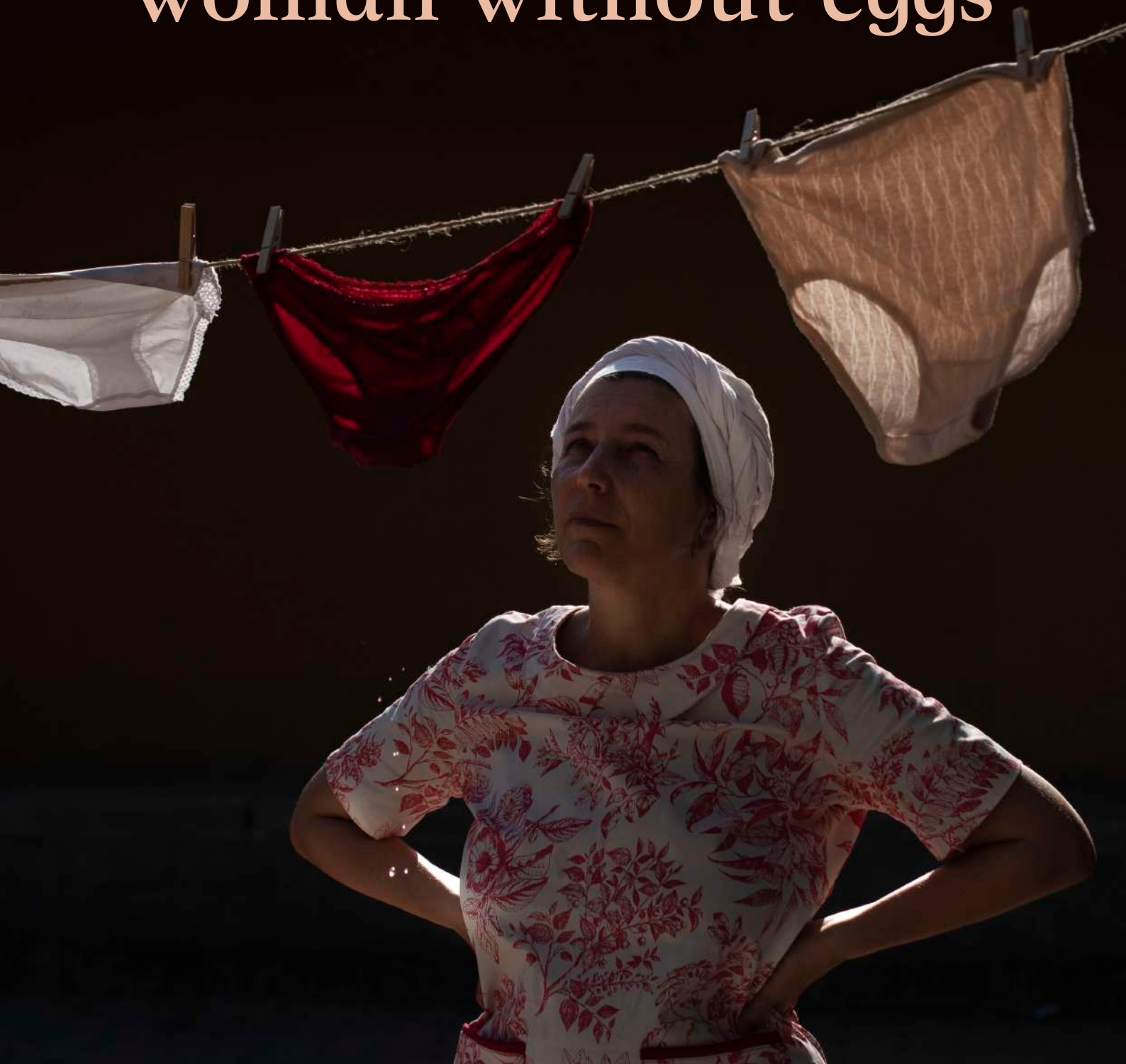


(h)ovo

A portrait of a
woman without eggs



(h)ovo

A portrait of
a woman without eggs

An interdisciplinary theatrical piece that is created for both theatres and unconventional spaces.

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A production of



I am a woman with almost no eggs.

I feel lost.

I'm missing references..

Here i am

Today I woke up wanting to play and talk about what I know, about my life and the lives of many.

Today I want to wash my panties and dry them in the sun, so they can air out

How else will I carry my last eggs?

Make the path to enter this new stage, like someone entering the sea.

Interdisciplinary theatre piece that, based on documentation, talks about the menopause from an artistic perspective.

A sequence of scenes that, together, open our perception of this period of life and give visibility (and voice) to this process of menstruating bodies.

Challenging the taboo surrounding the menopause and talking openly about the topic can connect us with other women and menstruating people who are going through similar experiences. Our experience is valuable and deserves to be shared.



(h)ovo

Retablo de una mujer sin óvulos
Retaule d'una dona sense òvuls
A portrait of a woman without eggs

(H)ovo, a portrait of a woman without eggs . Is a project that seeks to bring to the public space the stories of women and people who menstruate, exploring their experiences when menstruation permanently ceases

Using theatre and artistic language to talk about the menopause, our desire is to open up a conversations that contemplates menstruating bodies in their entirety..

Leaving generic storied behind, we work with autobiographical stories drawn from personal history, recognising that the personal is political.

We are interested in experiences that, when expressed in the collective space, resonate and are recognised.

We bring the small, the everyday, the subtle and poetic, the autobiographical to scenic creation.

Technical information

Credits:

Authorship and interpretation: Ángeles Gordillo
Direction: Ángeles Gordillo and Marta Pawlikowska
External view: Julieta Gascón
Costumes: Nuria Espinach
Styling: Fafá Franco
Sound: Vega Montero
Scenographic elements: Las Miradas Compartidas
Adaptation of the saeta: Jordi Fornells
Photography: María Contreras Coll
Video: Kirsty Abernethy and Carles Martínez
Agenjo
Production: Ángeles Gordillo and Nene Coca a

- Show suitable for indoors and outdoors
- Duration: 1h
- Ideal capacity: 100 people
- Representation spaces to be agreed in advance:
Verification of spaces on the day of arrival.
- Show in 2 different spaces.
- Disassembly 30 minutes after the performance
- Recommended age: +12 years

Residence spaces: Taula de Cultura de Sant Esteve de Palautordera, Centre Cívic Can Felipa y El Canal de Salt.

A production of

With the support of









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